

SEVEN FIVE

Melody meets Rhythm

This being the year of 75th year of Indian independence, we are going to be celebrating India's Glory through thematic presentation which will feature a team of eminent artistes coming from India. As much as India is a dynamic country, we elucidate India's beauty through the various genres, languages, saints, ragas, talas, & so on.

As a team of seven, we will represent the saptha-swaram. Since we have a beautiful combination of percussionists we will showcase the glory of Carnatic music blending the 7 notes with the 5 transcending nadais or jathis of rhythm.

The performance will have segments of different individual combinations & culmination of all of us coming together. We would love to have the local talents to be represented too. They can thematically contribute & cover the various languages, saints and aspects of Indian Culture-heritage with us.

THE TEAM



CARNATICA BROTHERS

Grandsons of the legendary Gottuvadyam Narayana Iyengar, Kalaimamani K.N. Shashikiran and P. Ganesh are cousins who sing as the vocal duo Carnatica brothers. They have a vast experience of over 5,000 performances, including concerts, lecture demonstrations, jugalbandhis, katha-kutcheris, fusion concerts and other unique collaborations; they have performed extensively across India and the world, including the USA, UK, Europe, Canada, Australia, New Zealand, Singapore, Malaysia and the UAE. The brothers are also sought after as gurus, and train students from around the world. They also shine individually, with Ganesh being a master of the chitravina and Shashikiran being an author, voice culture expert, organiser and entrepreneur.

THE TEAM



VASUDHA RAVI

A popular versatile musician, Vasudha is a dual post graduate - Music (MA music) & Human Resources (PDM-HR). An **A Grade** artiste of the All India Radio, Chennai. Worked on musical productions with Maestro Ilayaraja and Sri.Rajkumar Bharathi. Performed at Musica Sacra International Music Festival, Germany & performed with the Beverian Youth Jazz Band – Lades Jugend Jazz Orchestra, Germany. Also performed Carnatic in Rock shows with Jai Ho Sanjeev Thomas. Honoured with many awards like **Shanmukha Sangeetha Shironmani** from Shanmukhananda Sabha, Mumbai, **Dr.M.L.Vasanthakumari Award** from Sri Parthasarathy Swami Sabha, **D.K.Pattammal Award of Excellence** from Karthik Fine Arts. Has also collaborated with ace dancers such as Malavika Sarukkai, Alarmel Valli, Priyadarshini Govind.

THE TEAM



NIRMALA RAJASEKAR

A dynamic *Saraswati veena* player, vocalist, composer and educator, Nirmala has appeared in venues such as Carnegie Hall, the United Nations, and Symphony Space in the USA and several famed venues around the world. **Kalaimamani awardee** from the Government of Tamil Nadu, India, she is the first Indian-American musician to receive the Bush Fellowship and the McKnight Fellowships. A passionate educator and equity advocate, Nirmala serves as the Chairperson of the American Composers Forum's Board of Directors and also as a Vice President of the Global Carnatic Musicians' Association (GCMA). Her students at the 'Naadha Rasa Center for Music', are her joy and pride. Nirmala has also founded the nonprofit organization **Naadharasa** whose mission is 'to build bridges through music'.

THE TEAM



B.V.RAGHVENDRA RAO

Hails from a distinguished family of musicians. He was initiated into the niceties of music by his father B.Sudarsana Rao. Attracted by the lure of classical music from his childhood, he trained rigorously on the violin for several years and he is presently the disciple of the violin "Maestro" Sangeetha Kalanidhi Shri.T.N.Krishnan. Later he received invaluable guidance and concert experience from Dr.M.Balamuralikrishna. As a young artiste he received the appreciation of the President of India for accompanying the celebrated musical genius. Has performed internationally in numerous music festivals of I.C.C.R., and the prestigious "Festival of India" programs. He has widely travelled all over the world, including the U.S.A, Canada, France, Germany, Australia, New Zealand, Sri Lanka, Maldives, Mauritius and the Middle Eastern countries.

THE TEAM



THANJAVUR K MURUGABOOPATHI

One of the leading mridangam players of today, his technique and creativity in accompaniment, solo renditions, and collaborations have earned him critical acclaim around the globe. A disciple of vidwan Sri T.R. Srinivasan and mridangam maestro Sri Tanjore Upendran; he has trained in the rare gurukula tradition (living with one's guru) for more than ten years. Has been honored with many awards, including the **Kalaimamani** from the Government of Tamil Nadu, Best Artiste Award and Pazhani Subramanya Pillai Award (Music Academy, Chennai, India). He is the general secretary of the Global Carnatic Musicians' Association (GCMA). Sri Murugaboopathi is instrumental in providing support, direction, and guidance to several arts organizations and young artists in Asia, Europe, Australia, and North America.

THE TEAM



S V RAMANI

A renowned Ghatam & Mridangam vidwan. received his early training under Palakkad R Seshamani (his father) and maestro vidwan Sri.Guruvayoor Dorai. He seamlessly blends the 2 styles of laya viz. Palakkad Mani Iyer & Palani Subramania Pillai. He is a top grade AIR artiste, who has been performing over the last 4 decades. Currently serving as the treasurer of Global Carnatic Musicians Association (GCMA) & also does honorary service of guiding, mentoring & educating the children at the Veda Patashala of the Sri Kanchi Mutt. He has collaborated with many ace hindusthani musicians as well performed various fusion shows & for movies. Honoured with awards such as **Kanchi Kamakoti Asthana Vidwan, Laya Guru** from Neelakanta Sivan Academy, **Sangeetha Mani** from Gyanananda Sangeet Sammelan, best percussionist award from Music Academy, Narada Gana Sabha, Karthik Fine Arts & Indian Fine Arts and many more.