



Om Venkateswaraya Nama:
Hindu Educational & Cultural Society of America
Portland Balaji Temple
A Non-Profit Organization Tax Exempt ID: # 27-1098567
2092 NW Aloclek Drive, #Suite 522, Hillsboro, OR97124
PH: 503.621.7716 / 503.430.7270 Fax: 503-488-5543
Website: www.ebalajitemple.org



3rd Margazhi Utsavam 2017-2018 guidelines

For all communications use email only - cultural@ebalajitemple.org

Event is scheduled for months of **January and February 2018** with following guidelines:

Event days and timing

=====

| Event Day | Start time | End time |
|-----------|------------|----------|
| Fridays | 7 30 PM | 9 30 PM |
| Saturdays | 5 00 PM | 7 30 PM |
| Sundays | 5 30 PM | 7 30 PM |

Dates available:

=====

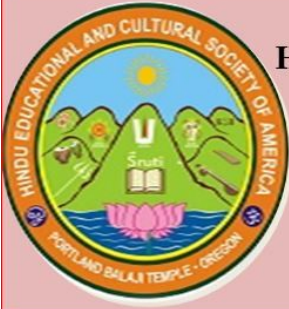
Please check the schedule posted at <https://goo.gl/kYaDeq>

Registration information:

=====

1. For registration, send us an email with the following information:

- Participant's name(s)
- What is it that you are presenting? Give us the some information like Carnatic vocal or Kuchipudi dance or Instrumental music
- Teacher's name (if any)
- Accompanists name(s) if any
- Duration
- Planning to distribute food at end of the event or not (see below)
- Preferred day, date and time. (we will try to do our level best to accommodate your requests which is based guidelines - see below for details)



Om Venkateswaraya Nama:

**Hindu Educational & Cultural Society of America
Portland Balaji Temple**

A Non-Profit Organization Tax Exempt ID: # 27-1098567
2092 NW Aloclek Drive, #Suite 522, Hillsboro, OR97124
PH: 503.621.7716 / 503.430.7270 Fax: 503-488-5543
Website: www.ebalajitemple.org



For

Classical music (devotional/carnatic/hindustani)

=====

1. One participant (max two allowed) for vocal. You can have one instrumental accompaniment, if any, like one mridangam player, one violin player, one ghatam, one tabla player - so on. If the vocalist is also playing an instrument then please let the committee know.
2. Participants who want accompaniment please send your request to the above mentioned email address and we will forward your request to teachers or individuals to check if anyone is available. If you know someone please work with the accompanists directly as it will avoid confusion.
3. Only one participant (max two) per teacher per day.
4. **No Karaoke please - no voice over recorded music.**
5. Participants are encouraged to use available local talents for accompaniment. Out of state talents can also participate, but at their own expenses.

For Dance (any Indian style like Kathak, Odissi, Bharatanatyam, Kuchipudi, Mohiniyattam etc)

=====

1. Individual participant or Group up to 4 participants only
2. Only one dance item per teacher per day.
3. Participants with mid to advanced levels preferred. This event is not for beginners. We can have a separate event date for beginners after the Utsavam concludes

Duration for each event:

=====

1. A maximum of 45 minutes is allocated for anyone who has graduated from their respective school or for experienced performers
2. For all others minimum and maximum time limit is 30 minutes
3. Professionals who are experienced in performing full performances can get upto 120 minutes maximum

Food or Prasad during the event

=====

1. Some participants in the past event have distributed food. If anyone is planning to distribute food or prasad it will be allowed only after the last program item is completed on any event day.

Note: To make this event successful, committee will do its level best in allocating requested dates and timing. All decisions made by the committee will be final. Thank you for your understanding and cooperation. Send any feedback to the above mentioned email.

The above guidelines will be updated based on feedback and based on availability of resources.